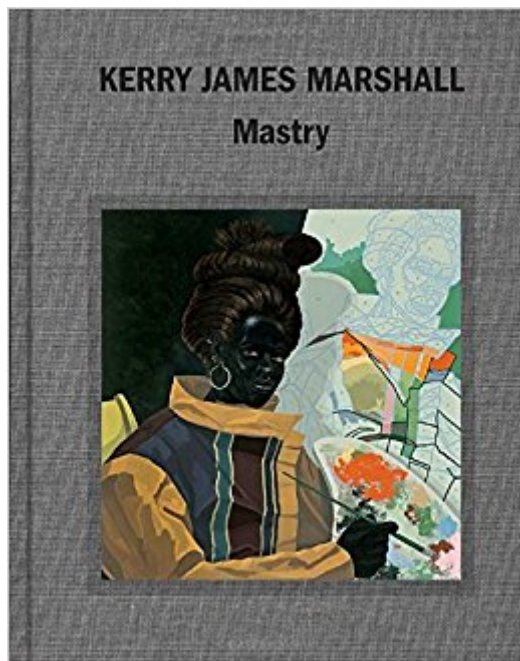


The book was found

Kerry James Marshall: Mastry



Synopsis

The definitive monograph on contemporary African American painter Kerry James Marshall, accompanying a major traveling retrospective. This long-awaited volume celebrates the work of Kerry James Marshall, one of America's greatest living painters. Born before the passage of the Civil Rights Act, in Birmingham, Alabama, and witness to the Watts riots in 1965, Marshall has long been an inspired and imaginative chronicler of the African American experience. Best known for large-scale interiors, landscapes, and portraits featuring powerful black figures, Marshall explores narratives of African American history from slave ships to the present and draws upon his deep knowledge of art history from the Renaissance to twentieth-century abstraction, as well as other sources such as the comic book and the muralist tradition. With luscious color and brushstrokes and highly detailed patterning, his direct and intimate scenes of black middle-class life conjure a wide range of emotions, resulting in powerful paintings that confront the position of African Americans throughout American history. Richly illustrated, this monumental book features essays by noted curators as well as the artist, and more than 100 paintings from throughout the artist's career arranged thematically by subject: history painting; beauty, as expressed through the nude, portraiture, and self-portraiture; landscape; religion; and the politics of black nationalism.

Book Information

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Customer Reviews

"Kerry James Marshall is the first comprehensive study of the life and oeuvre of one of America's greatest modern painters. Marshall has not received the attention he deserves and Kerry

James Marshall's book aims to change that. This book is packed with stunning replicas of Marshall's paintings. It is simply a pleasure to hold it. It is a must have for all students and experts of painting."-THE WASHINGTON BOOK REVIEW

Ian Alteveer is associate curator in the department of modern and contemporary art at the Metropolitan Museum of Art, New York. Helen Molesworth is the chief curator at the Museum of Contemporary Art (MOCA), Los Angeles. Dieter Roelstraete is a curator of Documenta 14 and the former Manilow Senior Curator at the Museum of Contemporary Art Chicago (MCA). Abigail Winograd is a research associate at the MCA.

This book is an education in itself. I have worked through the essays slowly with my iPad by my side to look up the artists, events and ideas mentioned. Each is excellent and the truly transformative one by Kerry James Marshall himself, "Shall I Compare Thee..?" is personally deeply meaningful to me as a figurative artist who happens to be a woman. The reproductions and notes are terrific. Anyone interested in contemporary painting and historical issues of what people, races, cultures, nations and individuals are considered to count will find this an absorbing book.

KJM is a artistic Genius. I was lucky enough to catch his show at the MCA in Chicago while visiting and saw this catalog while there. Amazing of course had a great price on it. Its a must for anyone interested in his work.

Mr. Marshall continues to be the witness of things that others would rather not study. In his insightful observations and his craft we are offered opportunities that too few imagists utilize today.

So happy to have discovered this wonderful artist. Book arrived in perfect condition, earlier than expected. Thank you.

This is an incredible book!! Now I want another Kerry James Marshall!! What beautiful work! The book arrived quickly and with no problems! Thanks!

One of the most important Artists living today. Beautiful Book, very well done.

Amazing artist, wish I could afford a painting by him!

Beautiful

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